

H3710 ST12 Natural Carini Walnut

ILP#58304 Mel EG Wal Carini 2S PB 3/4 5x9



The Natural Carini Walnut is a classic walnut in a modern version. Thanks to the mild yet lively plank look, it is suitable for both small accents in the room and large surface applications. Due to its grey content, this walnut looks particularly modern when used with grey uni colors. The ST12 Omnipore Matte surface texture gives the decor a natural elegant pore look and feel.

H1385 ST40 Natural Casella Oak

ILP#58312 Mel EG Nat Casella Oak 2S PB 3/4 5x9



Authenticity and naturalness go hand in hand with a new simplicity in the wood segment. Casella Oak shows a naturally elegant floret pattern in a soft but differentiated color play that allows for many flowing and modern color combinations. This creates the amazingly realistic character of an oiled veneer. The Casella Oak shows a warm, woody color tone from the decor series that gives surfaces a natural and timeless design.

H1180 ST37 Natural Halifax Oak

ILP#58311 Mel EG Nat Halifax Oak 2S PB 3/4 5x9



With its striking cracks and knots, the Natural Halifax Oak fulfils the desire for nature and authenticity in the living space. It works very well in combination with modern materials, such as metal, glass, and stone. The dark crack in the decor image looks particularly good in combination with black tones or 'Nearly Black' decors. Thanks to the XL repeat, which means less repetition of cracks in the decor image, it can also be used on large surfaces.

H1384 ST40 White Casella Oak

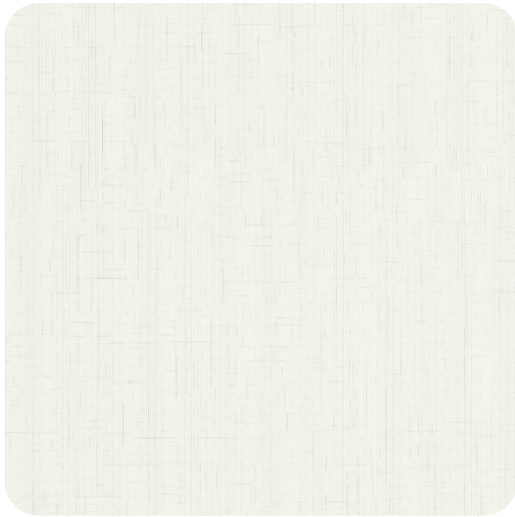
ILP#58310 Mel EG Casella Oak 2S PB 3/4 5x9



Authenticity and naturalness go hand in hand with a new simplicity in the wood segment. Casella Oak shows a naturally elegant floret pattern in a soft but differentiated color play that allows for many flowing and modern color combinations. The ST40 Feelwood Oakgrain surface texture traces this character with a synchronized matte-in-matte pore. The White Casella Oak creates surfaces in furniture and interior design with bright Scandinavian lightness and wood character.

F422 ST10 White Linen

ILP#58316 Mel EG Wht Linen 2S PB 3/4 5x9



The White Linen complements the series of textile decors with a very light variant that is especially used as an interior decor in cabinets. As an alternative to white uni colors, it can make surfaces light and still show a material character that can also be felt with the ST10 Deepskin Rough surface texture.

HU599 ST9 Indigo Blue

ILP#58315 Mel EG Indigo Blue 2S PB 3/4 5x9



The Indigo Blue is an almost black blue and it is therefore part of the on-trend 'Nearly Black' tones. On furniture, it provides an elegant contrast to dark brown woodgrains, such as walnut, and is often used in living room furniture. A cooler look is created with materials such as concrete or steel. Its elegance is further emphasized with the natural matte look and feel of the ST9 Smoothtouch Matte surface texture.

U780 ST9 Monument Grey

ILP#58313 Mel EG Monument Grey 2S PB 3/4 5x9



The grey tone Monument Grey has an exciting blue content, which is perfect for combinations with elegant, dark blue tones or blue-grey woodgrains. The ST9 Smoothtouch Matte surface texture gives all uni colors a natural matte feel.

U999 TM9 Black

ILP#58314 Mel EG Matt Black 2S PB 3/4 5x9



The uni color tone U999 Black remains an important contrast in furniture and interior design. In the contract sector, the striking black and white contrast is even more frequent. In furniture design, black is increasingly being used more subtly with natural white tones and sand colors, with 'muted colors' and also with naturally elegant wood variants. The Smoothtouch Matte lacquer surface gives the decor a velvety matte look and feel with **anti-fingerprint properties.**